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# BARNARD COLLEGE ALUMNÆ



XXVI No. 3

# DECEMBER

# COMING EVENTS

## DECEMBER

4th—Friday

CAMPUS CARNIVAL—Benefit Barnard Fiftieth Anniversary Fund—Gymnasium.

5th—Saturday

CAMPUS CARNIVAL—Gymnasium.

Concert—Barnard and Rutgers Glee Clubs—8:30 p.m.—Gymnasium.

11th—Friday

Wigs and Cues Play—Kind Lady—8:30 p.m.—Brinckerhoff Theatre.

12th—Saturday

Wigs and Cues Play—Kind Lady—8:30 p.m.—Brinckerhoff Theatre.

14th—Monday

ALUMNAE LECTURE—Dr. Anne Anastasi—"Individual Differences in Mental Traits"—8:15 p.m.—Brinckerhoff Theatre.

15th—Tuesday

Christmas Assembly—1:10 p.m.—Gymnasium. Glee Club will broadcast carols over Station WEAF.

15th—Tuesday

Board of Editors—Alumnae Monthly—8:00 p.m.—Little Parlor.

17th—Thursday

Candlelight Service—5:15 p.m.—St. Paul's Chapel.

21st—Monday

to

3rd—Sunday

Barnard Camp Open to Alumnae—(For reservations apply before December 12th to Mrs. Vincent J. Winkopp, 63 Hamilton Terrace, New York N. Y.)

## JANUARY

11th—Monday

ALUMNAE LECTURE—Dr. Georgene Seward—"Mental Functioning in Maturity"—8:15 p.m.—

15th—Friday

Brinckerhoff Theatre.

Alumnae Week-End—Barnard Camp.

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# COME ONE! COME ALL!

## What are YOU doing this week-end?

If you are an alumna who lives anywhere within commuting distance of the College, you are going to the Fair!

The contribution of the undergraduates to the Fiftieth Anniversary Fund, the Fair has absorbed the time and attention of the students for weeks. Alumnae have helped too, in many different ways, and this coming Friday and Saturday, December 4th and 5th, are sure to be red-letter days, talked about on and off the campus when the Fair itself is history. For there will be something to interest everyone.

The Fair will open at three o'clock on Friday, December 4th. Exhibits will cover all the main floor of Barnard Hall, and at the booths which will line the gym will be a variety of merchandise that should make Christmas shopping simple and pleasant. All merchandise has been contributed, too,—by Best's, Bergdorf-Goodman, Saks', McCutcheon's, and innumerable private donors. There will be a fashion show on both Friday and Saturday afternoons, with models by Barnard and gowns by Arnold Constable.

An assortment of articles once owned or autographed by celebrities will be on sale in one of the booths; the gloves Caruso wore in "Tosca", (donated by Lucy Morgenthau Heineman), an original strip of the "Katzenjammer Kids", (procured by the Alumnae president, Dr. Elizabeth Wright Hubbard), autographs of Melba and Josephi, (given by Hilda Josephthal Hellman), and of such varied celebrities as Libby Holman, Governor Lehman, Jean Dante, Amelia Earhart, Lucrezia Bori and Alfred Lunt.

Another booth will be devoted to demonstrations in make-up under the auspices of Elizabeth Arden. At another, an alumna committee will be on hand to "sell" the land for the new building to those who wish to subscribe at this time. Books by Barnard authors will be on sale at another booth, and at still others will be an astrologer and a graphologist. A psychologist, who will appear *incognito*, will give fascinating psychological portraits. The Social Science Union is planning a "white elephant" booth for which alumnae contributions would be very welcome. And Porter Murphy, a professional caricaturist and formerly on *Jester*, will do charcoal sketches on Friday evening and late Saturday afternoon.

Various games, such as ski ball and ping pong, will be in progress in the Conference Room. There will be a photograph contest and a competition in flower arrangement. A room will be set aside for those seeking solitude or a quiet game of bridge or chess, and the College Parlor will be open as a meeting place with alumnae and student hostesses. Tea will be served both afternoons in the tea room on the fourth floor of Barnard Hall and there will be a candy sale there through the courtesy of Father Ford and the Newman Club. Supper will be served on Friday and Saturday evenings, and luncheon on Saturday. Many alumnae are planning to come to the Fair on Saturday evening, for there will be a concert by the Barnard and Rutgers College Glee Clubs on that evening. This would be a splendid opportunity for an informal c'ass reunion, and alumnae planning to stay for supper on Saturday evening are urged to make their reservations through the Alumnae Office by December 3rd if possible. The price will not exceed one dollar.

And this is one occasion, certainly, when you *must* bring the children! First of all, there will a children's toy booth. Then, on Friday afternoon at 5, and again on Saturday morning at 11:30, there will be a puppet show, "Ali Baba and the Forty Thieves" given by three alumnae; Constance Smith, '34, Nancy Crowell, '35, and Elizabeth Anderson, '35. And older children will enjoy the dance demonstrations by the undergraduates on Saturday afternoon. How thrilled your small Jane would be if she should win the pedigreed cocker spaniel, donated by Mrs. Arthur Vogel, on which chances are being sold! And Tommy would squall with delight at the "rooster feeding" at 5 o'clock on Saturday afternoon. (One of the prize roosters from Professor Ogilvie's farm is planning to go without his three meals a day for 48 hours so that visitors to the fair may guess how many kernels of corn he will eat, and the most accurate guesser will win a prize.)

Everyone may have the satisfaction of knowing that every penny spent at the Fair really goes to the Fiftieth Anniversary Fund, for practically everything, including the food, has been donated. Here is a marvellous opportunity to enjoy yourself and help the College at the same time.

And here is a schedule for your convenience:

### **FRIDAY—**

- 3:00 P. M.—Opening.
- 4:00 P. M.—Fashion Show—  
Arnold Constable.
- 4:50 P. M.—Tea Served.
- 4:00-6 P. M.—Children's Hour: puppet show, games, etc.
- 7:00 P. M.—Informal Supper.
- 9:00 P. M.—Informal Dancing—Music by Columbia "Blue Lions."

### **SATURDAY—**

- 11:00 A. M.—Opening.  
Judging photograph contest.
- 11:30 A. M.—Puppet Show.
- 12:30 P. M.—Luncheon.
- 2:00 P. M.—Folk Dance Demonstration.
- 3:00 P. M.—Skit—Elizabeth Arden's booth.
- 3:30-5:30 P. M.—Tea Served.
- 4:00 P. M.—Fashion Show—  
Arnold Constable.

4:45 P. M.—Drawing of raffle on cocker spaniel.

5:00 P. M.—"Rooster feeding".

5:00-6:00 P. M.—Auction (of some of the articles once owned by celebrities.)

6:30 P. M.—Supper.

7:30 P. M.—Mrs. Lowther's movies of Africa.

8:30 P. M.—Glee Club concert — Barnard and Rutgers.

**LIKE SENDING NEW YORK**

# **TO A FRIEND . . .**

**P**erhaps you have a friend who is wintering in Florida or on the Coast. Or perhaps your friend has gone on business to Buenos Aires or is traveling in the Tyrol. In fact, any one of the "Far Places" may be temporarily "home", but the greater the distance from New York the more likely the yearning to hear the news from the old familiar surroundings.

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# BARNARD COLLEGE

## ALUMNAE MONTHLY

### On And Off The Campus

DEAN GILDERSLEEVE received the Eminent Achievement Award of the American Woman's Association at the tenth annual Friendship Dinner which was held at the association's clubhouse on November sixteenth and attended by more than a thousand professional women. This honor is given each year to a woman in the metropolitan area for outstanding achievement in her own field of interest. Since the establishment of this award in 1931, the winners have been Margaret Sanger, Amelia Earhart, Frances Perkins, Mrs. Charles H. Sabin and Mrs. Ogden Reid (Helen Rogers, Barnard 1903).

The jury which made this year's selection included Ida M. Tarbell, chairman; Maude K. Wetmore, representing education and public affairs; Mary Vail Andress, commerce and industry; Mrs. F. Louis Slade, general interests; Mary Rehan, science and law; and Fannie Hurst, literature and art.

In a ceremony heard also over the radio, Miss Andress presented the gold medal to Dean Gildersleeve with the following citation:

VIRGINIA CROCHERON GILDERSLEEVE—bachelor of arts, master of arts, doctor of philosophy, doctor of literature, doctor of laws—it is my privilege, in the name of the American Woman's Association Achievement Award Committee, to present to you this medal as a recognition of the wise and generous use you have made of your eminent abilities.

We recognize you as a gifted scholar in varied fields of English and Latin literature, but we honor you still more for your vision which has broadened the scope of woman's opportunities, We recognize you as a thinker who moves easily in the higher reaches of the mind; a speaker of

precision and charm, with a persuasiveness that results in action; a teacher who develops in her students, the ardor of literary creation; an executive who achieves her goal through cooperative enthusiasm; but we honor you still more for the example you have set in the personal sense of responsibility in society.

With this medal we bestow upon you our affection, and through it we express tangibly our pride in the high quality of citizenship which you so completely represent.

MISS Gildersleeve, responding, said that "the credit for anything I have done belongs in the main to the college and the university in which I have worked. It would be a poor creature indeed who could not accomplish something worthwhile in the post of Dean of Barnard College in Columbia University. This medal, therefore, really honors the college, its distinguished faculty, its graduates, its students: it is they who achieve and I who am but a sort of chairman and symbol of their fellowship."

The Dean admitted, however, that it was very pleasant to receive the applause and approval of her comrades in the metropolitan area which should disprove the theory that there was no sense of neighborly unity among New Yorkers.

"This occasion," added Miss Gildersleeve, "contradicts another charge also—that women, as women, cannot work together loyally, that they are jealous of one another, individualistic, incapable of unselfish devotion to a cause. We who have worked with women for many years know this charge is unfounded: we know that neither sex has a monopoly of the virtues of unselfishness, loyalty

and generous devotion to great impersonal ends. But it is well to have a public example of women's friendly cooperation and unity like this.

"I am interested in women, though I am more interested in human beings in general. The day for the old-fashioned kind of feminism seems to me to have passed, but it is still sometimes necessary to watch out lest women, as the new president of Wellesley put it recently, be deprived of their rights as human beings just because they are women. And it is also well to have gatherings and associations such as this, to promote the solidarity of the women of New York, to weave webs of friendship between those who labor in various fields, and to cheer us all on by making us feel that we have comrades who watch and care, and clap us on the back and say 'Well done'."

Concluding, the Dean said, "I go on my way seeking the intangible and elusive goals of education fortified and heartened by your friendly recognition of my effort; and I thank you for it most sincerely."

**E**ARLIER in the evening, before the announcement of the achievement award, Miss Gildersleeve made a longer, more formal address on "The Essence of Education." Answering the question of why professional schools require two or three years of apparently "unpractical" work in an academic course prior to specialization, Dean Gildersleeve said:

"Everyone's education should consist of two parts: liberal and vocational; or, as our professor of sociology once put it, the imparting of wisdom and the teaching of techniques. This means the general development of your intelligence and your spirit on the one side, on the other the placing in your hands of tools, professional or vocational tools, that enable you to express your intelligence and your spirit in service to your fellow men . . . Without some such tool or medium of expression your intelligence and your spirit may be wasted and not translated into action or into beauty."

Although granting the importance of the tool of technical skill in rendering service to mankind, the Dean considers even more essential the directing spirit that wields the tool. "Trained intelligence and spirit enable the possessor to achieve with a simple tool service beyond the capacity of the mere technician. For example, the tool of stenography and typewriting is a useful one. The holder of it

may be just a stenographer and typist, or she may be a super-secretary rendering widely important service. It all depends on the degree of intelligence and character that wields the tool."

And that is why, the Dean continued, responsible positions in a profession such as nursing, should be filled by students who have had a groundwork of two or more years in a general academic course.

**M**iss Gildersleeve went on to explain how schools and colleges give this chance for development. "One very great and important side of it is provided by training students to read, speak and write . . . Very few people ever really learn to read up to the end of their lives. Their minds slip vaguely over the pages. They do not know definitely and accurately the meanings and implications of the words; they cannot analyze the thought, pierce to its point, and weigh it. This is a sort of reading students should be trained to in college—not to use on all books, of course, but on those that deserve it. And to speak and to write, to command a goodly number of words and use them accurately and effectively; to collect and classify facts and present clearly the conclusion to be drawn from them; in speech and in written style to communicate easily and effectively and pleasingly with one's fellowmen.

"The ability to read, to write, to speak in this sense is your passport of admission to human society. Without it you are cut off from really communicating with your fellow men. You cannot really understand them, nor can they understand you. You cannot grasp their ideas, you cannot get your ideas across to them: you may pass your life frustrated and misunderstood."

According to Dean Gildersleeve, the *ability to think* is the very inner core and essence of liberal education. "We must have at least a few citizens able to think," a distinguished businessman said to the Dean recently, "and on their training of their students to think must rest the claim to public support of all colleges."

**T**RAINING students to think is not an easy process, continued Miss Gildersleeve. "I believe that in order to have your brain function accurately at command, concentrate and analyze when you want it to, you must go through a lot of hard and perhaps painful work—hard and painful in the sense in which mountain climbing is, or training on the



Herald Tribune Photo

Dean Gildersleeve receiving the A. W. A. Award while Anne Morgan and Mary Vail Andress look on.

football squad—hard and painful but satisfying and exhilarating, too.

"What other essential education does a college offer? It tries to awaken in them some interest in the world about them, the world of nature and of man. It offers them some conception of the physical world and the wonders of modern science; some hint of the past of mankind, and of the social problems of the present; some suggestions of a better order of life for the troubled world; and it brings them in touch with beauty. More and more, of recent years, colleges have concerned themselves with the arts and offered their students a chance to enrich their spirits by contact with the beauty which the minds and hands and souls of men have created during the long life of the race.

"Through a few subjects well taught a student is most likely to acquire some of these benefits. The teacher matters most. What particular subject he teaches matters comparatively little. For the essence of teaching is the conveying of a spark, and this spark kindles in the mind of the student the impulse to go on and find out for himself."

Dean Gildersleeve pointed out that other educational influences than those of school and college must help to mould the spirit. Schools, she added, have probably often erred in accepting responsibili-

ties which really belong to the home and the church.

"This is," the Dean concluded, "the gravest educational problem facing us today. The more ardent spirits among the youth of today crave most of all some creed worth dying for. In Communist and Fascist countries the political creed of the state seems to give them this religion. In America, where are they getting an equivalent flame? And if they do not get it, can our republic endure in spiritual competition with the dictatorships beyond the seas?"

Barnard was represented by two other graduates among the guests of honor at the Friendship Dinner, Mrs. Alfred Hess (Sara Straus, 1900) and Mrs. Reid.

#### Faculty Footnotes

**P**ROFESSOR Cabell Greet, editor of *American Speech*, will speak at the first national conference on educational broadcasting to be held in Washington, D. C. on December 10-12.

Professor Agnes R. Wayman, head of the physical education department, addressed three different gatherings during the past month. On November 12, she spoke at the convention of the State Education Association at Huntington, West Virginia,

on "Integrated Programs and Integrated Personalities". "Are We Keeping Up With Trends?" was her subject on November 13 when she addressed the state Physical Education Association; and at a luncheon of the Business and Professional Women on November 21 she spoke on "Recreation for the Business and Professional Woman."

Dr. Louise Rosenblatt addressed a session of the Regional Conference of the Progressive Education Association on November 14. Her subject was "Literature and Human Relations." "Democracy and Education" was the general theme of the conference.

### "Growing Up"

**T**HE program of alumnae lectures for 1936-1937 is in the hands of the psychology department. Very resourceful hands they proved to be on Monday evening, November 16, when Dr. Metta Rust of Teachers' College, who was to have discussed "Recent Trends in Child Psychology," was suddenly indisposed. Dr. Harry L. Hollingworth who was on hand to introduce the series, graciously consented to be the speaker of the evening and produced a paper on "Growing Up" that made his audience wonder why it had not been included in the series in the first place.

Professor Hollingworth's starting point was the definition of maturity, and the one he finally arrived at was: "An adult is a person who has reached a point in his development where those around him cease to expect his improvement in any respect." Aside from its other claims, this definition is important in its chief implication—that maturity is a social condition.

It was under the heading "Changes in Pattern," one of the several aspects of growing up, that the speaker made one of the most controversial points in his talk,—a statement that the instilling of a sense of security into children—a factor much stressed of late—was giving them poor equipment, as it is bound to be a false feeling in a world in which insecurity and change are among the few things that can be counted on. He pointed out that familiarity with insecurity promotes readiness for change, a very important part of growing up.

The negative aspect of growth—growth failure—which formed the second half of the lecture, produced further provocative remarks. Touching on growth failure in society, in education, in women, in husbands, in the aged, Dr. Hollingworth devel-

oped a main thread of his discourse, the importance of the project in the development of a unified life plan, "the power of work to maintain the integrity of self." It was in concluding this part of his lecture that he brought forward a favorite platform for the prevention and cure of present-day ills, a platform that he calls "Growing Up Together." The two problem ages—childhood and old age—would be taken care of if children were to become automatically the estate of their grandparents: parents would be able to pursue their careers uninterruptedly during middle age, grandparents would have a unifying life plan to prevent them from falling prey to the neuroses of inactivity, and the upbringing of the children would have the benefit of the experience of age. Professor Hollingworth urged his audience to take this platform seriously. Perhaps they will.

The next lecture will be held on Monday, December 14, when Dr. Anne Anastasi will speak on "Individual Differences in Mental Traits."

### From the Dean's Office

**O**N October 30th, Dean Gildersleeve spoke at a luncheon in Toledo, Ohio, for the leading bankers and lawyers of that city in the interest of the Seven Colleges. She spoke on the place of women's colleges in American civilization and of their need of greater support from the public because of their contribution to American life. Mrs. Carlton K. Matson (Ruth Jeremiah, '21) was the Barnard representative on the committee which arranged the luncheon.

On the next day Miss Gildersleeve spoke in Grand Rapids, Michigan, at a luncheon meeting of the Michigan State division of the American Association of University Women. Her subject was "The Cracow Conference."

"Some Pressing Problems of the Teaching Profession" was the Dean's subject on November 7th, when she spoke at St. Agatha's School in New York City under the auspices of the Association of Private School Teachers.

### Annual Award

**T**HE committee in charge of the fellowship established by the Women's Organization for National Prohibition Reform announces that the third annual award will be made not later than May 1, 1937. This fellowship is open to women graduates

who received their bachelor's degree not earlier than 1931 from an accredited college and who show promise of usefulness in public service. The stipend is \$1300 and is offered for a year of graduate study at an approved college or university in one or more of the related fields of history, economics, government and social science. Applications must reach the committee before March 1, 1937; therefore all alumnae interested are urged to communicate at once with some member of the committee: Professor Thomas P. Pardon, chairman, Professor Eugene H. Byrne, Professor Robert M. MacIver, and Dean Gildersleeve, ex-officio.

#### With Thanks

**T**HE Board of Directors of the Associate Alumnae announces with gratitude and appreciation a gift of one hundred dollars from the estate of the late Caroline Brombacher Stacey, Class of 1895, which has recently been received for the Endowment Fund of the association.

#### Have You Heard . . .

. . . that Mayor La Guardia journeyed to Barnard recently to teach the class of Pearl Bernstein, '25, secretary of the Board of Estimate, who is giving a course in government during the winter semester.

. . . that in Mrs. Roosevelt's column, "My Day" in the *New York World-Telegram*, shortly after election, she wrote:

"For some time I have wanted to say a word about a book which I think is going to be very useful in schools and colleges as an addition to the various studies which have been made of professions and occupations which girls and women may follow. This book, written in the form of a novel, tells the story of a girl who became a newspaper reporter. It is called 'Peggy Covers the News,' and is by Miss Emma Bugbee, of the New York *Herald Tribune* staff."

. . . that Agnes Baldwin Brett, '97, associate curator of the American Numismatic Museum, will be a visiting lecturer in archaeology at Columbia during the winter session.

. . . that Mrs. George Haven Putnam has an article, "Street Scene in Tarragona" in the *Atlantic Monthly* for November.

. . . that at the tea which the alumnae gave in

honor of the freshmen, many familiar faces were seen in the crowded college parlor. Dr. Elizabeth Wright Hubbard, president of the Alumnae Association, received the guests. Mrs. John N. Boyle (Mary Nammack) was there, a proud mother, with two daughters who are undergraduates at Barnard. Mrs. George Hellman, '01, poured tea, and members of the junior class assisted Gena Tenney, '33, who was chairman in charge of the party. Miss Weeks, Miss Wayman, Miss Holzwasser, Mrs. Lowther, and Miss Doty were each centers of undergraduate groups. Mabel Parsons, '95, represented the trustees, and other alumnae present were Mrs. J. Anthony Schwarzmann, '14, (Marguerite Engler), Mrs. Dudley H. Miles '10 (Florence W. Read), Helen Kennedy Stevens, '18, Gertrude Ressmeyer, '20, Mrs. Willard B. Stoughton, '06, (May Newland), and Helen Erskine, '04.

. . . that the following paragraph appeared in the November fifth issue of *Advertising and Selling*:

"Minor Latham, perhaps the most brilliant analyst of playwriting since George Pierce Baker was summoned to the Celestial Circuit, often remarks that the more completely a play tells its story through pantomime and the less it depends on talk, the less likely are the audience to peer at their wristwatches or to concentrate on the dress Mrs. Jones is wearing in Box C left rather than the address Mr. Smith is delivering upstage right. Nearly all the great plays and all the great movies and all the great comic strips would retain much of their entertainment value if rendered without a spoken word, but entirely in pantomime. Even in everyday speech we reveal our subconscious insistence that the eye be fascinated with dramatic action. We do not remark 'Friday night I'm going to hear Winterset'; we say, 'Friday night I'm going to see Winterset'."

#### S.O.S.

**T**HEODORA BALDWIN, '00, writes the *Monthly* that she is helping to prepare a "Turn of the Century" costume exhibit for the Museum of the City of New York. A gym suit of about the 1900 era, used either in school or college, is sorely needed for the exhibit. She asks that any alumna owning such a suit and willing to lend it for a time communicate with her at 430 West 119th St., or directly with Miss Susan Lyman at the Museum, Fifth Avenue and 104th St., before December 12th.

# ANNUAL REPORT of the ALUMNAE FUND COMMITTEE

November 1, 1935 - September 30, 1936

<b>Balance on Hand Nov. 1, 1935</b>	\$ 97.16
<b>Individual Gifts from 843 Donors</b>	9,176.60
<b>Class Gifts</b>	
1911 .....	\$ 71.00
1916 .....	12.00
1921 .....	387.50
1924 .....	10.00
1930 .....	12.24
	492.74
<b>1926 Tenth Reunion Gift</b>	3,000.00
<b>Club Gifts</b>	
Barnard Club of New York—scholarship .....	\$ 930.00
Barnard in Westchester—scholarship .....	225.00
Barnard in Bergen—scholarship .....	250.00
Barnard Club of Washington, D. C.—for the 50th Anniversary Fund .....	50.00
Alpha Zeta Club Scholarship Fund .....	500.00
Also Securities \$1500*	1,955.00
	999.00
<b>Scholarship Gifts from 8 Alumnae</b>	1,000.00
<b>Valentine L. Chandor Legacy</b>	193.36
<b>Miscellaneous Receipts</b>	4,079.27
<b>Special Gifts to the 50th Anniversary Fund from 10 Alumnae</b>	\$20,993.13
	* securities 1,500.00
<b>Grand Total</b>	\$22,493.13

## Allocation of Contributions

<b>Unrestricted</b> .....	\$8,550.61
<b>Scholarships</b> .....	2,519.50
<b>Student Loan Fund</b> .....	368.00
<b>Scholarship Fund</b> .....	2,000.00
<b>Redecorating Admissions Offices</b> .....	3,000.00
<b>For Miscellaneous Purposes</b> .....	1,175.00
<b>Fiftieth Anniversary Fund, towards purchase of land</b> .....	4,880.02
<b>Total</b> .....	\$22,493.13

## Reunion Class Totals

Below are listed the cumulative totals of all gifts to the Fund from 1936 Reunion Classes, including individual contributions from members of the classes, and gifts voted from class treasuries and benefits. These contributions were made in 1933, 1934, 1935, and 1936 and the totals constitute the 1936 Reunion Gift of the Classes.

1896 .....	\$ 500.00	1916 .....	\$ 840.00
1901 .....	1,093.51	1921 .....	1,000.00
1906 .....	959.00	1926 .....	3,334.00
1911 .....	3,024.95	*1931 .....	101.50

\*Working for special gift at tenth reunion.

# THE ALUMNAE FUND

THE Alumnae Fund appeal of this year, to be mailed early in December, goes out in the midst of a buzz of Barnard activity. The Campus Carnival organized by the undergraduates, the wide publicity for the college and its work and needs, the development of the Friends of Barnard and of the Fiftieth Anniversary Fund Committee, all show that Barnard has decided that it has safely survived the depression and is now going to push forward actively to new strength and effectiveness. In the rush of all this zeal and effort, the vitally important place of the Alumnae Fund will not, I hope, be forgotten. Anniversaries may come and go, but we want the Alumnae Fund, the centre and pivot of alumnae support for the college, to go on forever.

VIRGINIA C. GILDERSLEEVE

## From the Fund Chairman, Marion Travis

A NEWCOMER on the Alumnae Fund Committee is impressed most, I think, by the vast amount of Barnard good will for which the Fund is a focus—the good will that impels hundreds of alumnae to write their annual checks, the good will that emanated from my predecessor and those who helped in organizing the Fund, and that is characteristic of all three secretaries who've sat at the Fund desk within the last twelve months. This same good will results in uncounted hours of hard work on the part of the central committee and the class representatives, and is reflected in the college's quick response to any call we make for help—from the Dean and the Bursar to the porter who carries in an extra table needed in the office.

The \$22,500 collected in 1936 is cause for pride. Excluding the \$4,000 for the Fiftieth Anniversary Fund counted in the grand total (all alumnae gifts to the college are credited to the Fund), there was a \$3,000 or 20% increase this year, and the individual gifts came to over \$9,000, a 40% increase. These individual gifts from now on are the mainstay of the Fund, as the large class accumulations turned over in former years are practically exhausted.

The interest in Barnard re-awakened by the Dean's anniversary helped the 1936 Fund. Many checks marked "anniversary gift" came in, 24 from Philadelphia alumnae, even before the Fund appeal was mailed. And a special check for \$25 came from a member of '99 in honor of Miss Grace Goodale's twenty-five years of teaching at Barnard.

Outstanding among the big gifts to the Fund was the universally praised reunion gift of 1926 that has revolutionized the standard of office decor at Barnard, the New York Barnard Club's full

scholarship, the Alpha Zeta Club's scholarship fund, and Miss Chandor's legacy.

The Alumnae Fund is cooperating closely with the Fiftieth Anniversary Fund, the Fund chairman serving as vice-chairman on the Anniversary Committee. The two organizations work together but do not over-lap. It is hoped that by 1939 large sums will have been raised to increase the college income and provide more space for teaching and learning, but unquestionably the annual income from the Alumnae Fund will still be needed and there will still be an annual appeal in 1939.

We, on the Fund Committee, hear often the comment "all the college wants of the alumnae is money", a remark that is understandable but, I think, not really reasonable on analysis. For obviously the alumnae in their training and abilities and the quality of their lives are a college's only justification for existence. But it is only natural that the alumnae, the people nearest the college, are appealed to first in times of stress, such as now, when a diminished income is weakening the college's service to the present generation of students. All of us benefited in our time from the generosity to Barnard of bygone benefactors—and there is certainly a moral obligation on those of us who can help, to do so. An annual gift through the Alumnae Fund is the best method yet devised, most painless to the donor, most helpful to the college.

The Fund Committee knows only too well the hardships of the depression in the lives of many alumnae, and this awareness has made the committee loath always to bring pressure to bear in asking for annual gifts for the college. The gentleness of the Fund appeals may account for the woefully small number of annual contributors—less

## BARNARD COLLEGE ALUMNAE MONTHLY

than 1,000 out of 5,000 alumnae. I feel personally convinced that for every donor there are two other potential donors who could give and who would really like to give, but who somehow have never gotten around to sending a check. And, as chairman, I can wish nothing better than that the two who *could* give join with the one who does give. If this happened we would have 3,000 donors. Without raising the average gift we could assure the college of over \$30,000 a year in income. And as alumnae we would be making a proud contribution to the Fiftieth Anniversary celebration.

**Joint Appeal**

**A**s the December issue of the *Monthly* reaches you, all Barnard starts a concerted effort toward meeting the \$245,000 obligation incurred last spring when the college faced the choice of acquiring the Riverside Quadrangle site or forfeiting hope of future physical expansion.

The trustees saw no choice but the first. With that decision to buy the land, the two funds which hope to help Barnard financially made purchase of the Quadrangle site an immediate focus for their individual long-range plans. Therefore both funds—the Fiftieth Anniversary and the Alumnae—join this week in a mutual appeal to Barnard graduates.

The Fiftieth Anniversary Fund Committee was organized last spring to begin a campaign looking toward Barnard's semicentennial in 1939. By that year it hopes to raise as much as possible of the amount that the trustees decided was necessary for Barnard's future development—\$2,000,000 for land, building, and upkeep; \$1,000,000 in new scholarship endowment; another million for strengthening instruction and \$250,000 for fellowships and visiting professorships. So large a sum as this \$4,250,000 must come from outside sources as well as alumnae, and it is these friends of the college that the

Fiftieth Anniversary Fund Committee will approach during the next three years.

The Alumnae Fund—an annual appeal made only to Barnard graduates—has on the other hand a four-year past and an unlimited future. Since 1933 it has helped the college supplement its depleted income, the annual alumnae contributions to the fund being used for various pressing needs. The total \$65,000 donated by graduates so far has been distributed in a \$23,939 loan to the Student Loan Fund; a \$15,350 gift toward scholarships and scholarship aid; \$8,787 for various special purposes; and a \$4,289 gift to Student Loan. In addition, \$8,075 of last year's gifts has been set aside for this year's scholarship needs, and \$4,880 goes toward purchase of the Riverside block.

This year all unrestricted gifts will go to land purchase—for the greatest need of the college at present is to pay that obligation. To achieve this goal as soon as possible, both the Alumnae Fund and the Fiftieth Anniversary Fund are working together. All alumnae gifts for land purchase will be credited under both funds. So in urging you to give even more generously than you have in previous years, the two funds remind you that your 1937 gift will continue your annual aid to the college and help it pay off its obligation for the land.



Alumnae planning this year's appeal: (seated) Marion Travis and Beatrice Lowndes Earle, chairmen respectively of the Alumnae and Fiftieth Anniversary Funds; (standing) Grace Reining Updegrove and Dorothy Woolf of the Alumnae Fund; Helen K. Stevens of the Fiftieth Anniversary Fund.

# CONTRIBUTORS to the ALUMNAE FUND

## For the Year 1935 = 1936

1893—6 MEMBERS	4 DONORS	\$30	Helen Kane Sissie Straus Lehman Cordelia	Mary Fisher Torrance May Wendell Wendt
Jessica Garretson Cosgrave	Alice Kohn Pollitzer			
Louise Stabler Parker	Mary Pullman			
1894—3 MEMBERS	1 DONOR	\$10		
	Eliza Jones			
1896—16 MEMBERS	11 DONORS	\$270	1902—37 MEMBERS	11 DONORS \$137.25
Ada Hart Arnold	Anna Mellick		Mary Hall Bates	Margaret Henry Elliman
Clara Meltzer Auer	Gertrude Wolff		Eleanor Van Cott Brodie	Harriet Burton Laidlaw
Alice Chase	Oppenheimer		Jessie Brown	Susan La Monte
Mary Harris	Bertha Van Riper Overbury		Eleanor Phelps Clark	Janet Seibert McCastline
Carrie Hammerslough	Elsie Clews Parsons		Elizabeth Finnigan Fain	Ada Neiswender
Hymes	Clementine Tucker Ruddell			Frances Berkeley Young
	Jessie Wendover			
1897—13 MEMBERS	9 DONORS	\$59	1903—48 MEMBERS	21 DONORS \$192.50
Anne Sumner Boyd	Edith Sackett		Gulielma Alsop	Laura Van Cise Miller
Anna Locke	Adaline Wheelock Spalding		Anita Cahn Block	Jean Miller
Mary More	Aline Stratford		Mary Moen Brown	Mary Harrison Morse
Louise Shaw Richards	Maude Wilcox Van Riper		Marguerite Siebler Colie	Elsa Herzfeld Naumburg
	Mary Dobbs Wadham		Anna Ware Collins	Katherine Poole
1898—14 MEMBERS	3 DONORS	\$85	Clark Howard	Helen Rogers Reid
Anna Meyer	Rosalie Boomingdale Sperry		Lucile Kohn	Florence Cheesman Remer
	Anna Von Sholly		Elsbeth Kroeber	Ethel Pool Rice
1899—17 MEMBERS	11 DONORS	\$403.10	Adèle Lewisohn Lehman	Laura Seguine
Amelia Wohlfarth Buck	Alte Stilwell Kervan		Ida Hope Mackenzie	Lucy Sherman
Agnes Dickson	Elsie Kupfer			Elizabeth Thompson
Virginia Gildersleeve	Adelaide Hoffman Marvin		1904—63 MEMBERS	15 DONORS \$130
Grace Goodale	Marjorie Jacobi McAneny		Jessie Adams	Juliana Shields Haskell
Ida Demarest Keller	Alice Duer Miller		Caroline Lexow Babcock	Florence Hubbard
	Edith Striker		Florence Beeckman	Martha Hunt
1900—27 MEMBERS	17 DONORS	\$254.50	Minnie Boulger	Charlotte Morgan
Theodora Baldwin	Esther Keagey		Katharine Doty	Bessie Swan Nelson
Agnes Bennett	Eleanor Keller		Helen Erskine	Dora Nevins
Florence Dale Burrage	Julie Wurzburger Neumann		Jean Loomis Frame	Ruth Stern Schloss
Anna Hubbard Cornish	Virginia Newcomb			Clara Applegate Thomas
Ellinor Reiley Endicott	Mary Woodhull Overton		1905—79 MEMBERS	22 DONORS \$141
Susan Germann	Florence Sill		Ruth Reeder Arbuckle	Lily Murray Jones
Emma Sanford Herendeen	Hilda Newborg Strauss		Florence Beers	Frances Purdon Leavitt
Sara Straus Hess	Julia Watkins		Bessie Scott Conant	Pamela Lyall
	Mary Goldsborough West		Anna Thorp Cowley	Florence Meyer
1901—42 MEMBERS	27 DONORS	\$516	Harriet Day	Helen Palliser
Elizabeth Hamilton Best	Alma Wallach Liebmann		Sallie Fletcher	Laura Parker (ex-1905)
Alice Beer Carns	Amy Loveman		Ethel Hendricks Frank	Anna Reiley
Elizabeth Roberts Compton	Mabel Elting McLaury		Elizabeth Buckingham	Marguerite Smith
Isabella Cooper	Mary Morrison		Gentleman	Arrietta Snyder
Pauline Dederer	Marie Wehncke Noeggerath		Edith Handy	Alice Smith Thomson
Christine McKim Gillespie	Jannetta Studdiford Reed		Edith Dietz Janney	Lydia Sparkman Williams
Mary Eaton Glass	Mary Barrick Rowland			Blanche Reitlinger Wolff
Lenda Hanks	Helen Catlin Russell		1906—73 MEMBERS	27 DONORS \$598
Emily Josephthal Hellman	Meta Pollak Sachs		Alice Haskell Bleyer	Edith Somborn Isaacs
Clara Hudson	Florence Sanville		Elizabeth Bradford	Fanny Mayer Korn
Adele Johnson	Sarah Schuyler		Dorothy Brewster	Edith Heimann Mayer

## BARNARD COLLEGE ALUMNAE MONTHLY

Katherine Darrin	Marjorie Brown Sherwood	Georgiana Sandford Gilman	Lillian Schoedler
Virginia Ralph Davis	Natalie Shinn Smith	Lotti Greiff	Stella Straus Sinsheimer
Augusta Salik Dublin	Eleanor Holden Stoddard	Agnes Burke Hale	Evelyn Dewey Smith
Elizabeth Evans Easton	Anna Newland Stoughton	Charlotte Verlage Hamlin	Augustine Hess Solomon
Caroline Hall	Elizabeth Toms	Stella Bloch Hanau	Gladys Tallman
Jessie Haynes	Mildred Wells	Geraldine Willets Haviland	Grace Lovell Welch
	Helen Frankfield Werner	Florrie Holzwasser	Linda Weymann
		Edith Burns Hube	Ruth Burns Willett
1907—69 MEMBERS	16 DONORS	\$203	In memory of Ruth Moss Kaunitz
Charlotte Oesterlein	Louise Odencrantz	1912—123 MEMBERS	21 DONORS
Abraham	Beatrice Herzfield	Anonymous	\$264
Amalie Althaus	Reichenbach (ex-1907)	Cora Thees Crawford	Lillian MacDonald
Helen Goodhart Altschul	Grace Bernheimer	Alice Evans	Isabel McKenzie
Louise Rapp Brown	Snellenburg (ex-1907)	Irene Frear	Elizabeth Stack Murphy
Mary Lord Dumm	Alma Hays Stern (ex-1907)	Harriet Hale	Isabel Koss Murray
Florence Gordon	Helen Shoninger	Margaret Southerton Hough	Helen Plummer
Irma Jellenik Green	Tanenbaum	Eleanor Myers Jewett	Marion Heilprin Pollak
Helene Harvitt	Evangeline Cole Wehncke	Friedolina Jud	Mabel Barrett Reel
Constance Strauss Lewisohn	Sophie Woodman	Phebe Hoffman Keyes	Chrystene Straiton
1908—92 MEMBERS	13 DONORS	\$108	Louise Nyitray Trueblood
Clairette Armstrong	Pauline Steinberg Hirschfeld	Lucile Mordecai Lebar	Catherine Walther
Elizabeth Back	Marie Hufeland	Mary Wegener (ex-1912)	
Martha Boardman	Gertrude Wells Marburg	1913—119 MEMBERS	20 DONORS
Mary Budds	Mabel Peterson Paul	Bessie MacDonald Allen	\$205
Marion Crowell	Gertrude Stein	Edith Rosenblatt Barnett	Joan Sperling Lewinson
Ellen O'Gorman Duffy	Annie Turnbull	Mary Stewart Colley	Priscilla Lockwood Loomis
	Margaret Yates	Ethel Craddock	Lillian Waring McElvare
1909—97 MEMBERS	14 DONORS	Nannie Emerson	Lucy Powell
Helen Newbold Black	Josephine O'Brien	Edith Halfpenny	Theresa Lint Rappaport
Jessie Levy Feist	Dean Smith Schloss (ex-1909)	Marion Newman Hess	Marguerite van Duy
Ethel Goodwin	Eleanor Gay Van de Water	Mary Hildebrand	Mary Voyse
Elinor Hastings	G. Anna Ver Planck	Edith Jones	Margaret Kelley Walsh
Lois Kerr	Dorothy Calman Wallerstein	Jeannette Van Raalte Levison	Varian White
Ethel Ivimey Langmuir	Helen Scheuer Wallerstein	1914—124 MEMBERS	22 DONORS
Evelyn Holt Lowry	Ethel Weston Welch	Edith Mulhall Achilles	\$234
1910—83 MEMBERS	11 DONORS	Edith Stirn Bingham	Mary Mann
Dorothy Kirchvey Brown	Florence Read Miles	Alice Clingen	Irene Track Marran
Helen Crossman	Mabel McCann Molloy	Helen Downes	Sidney Miner
Elise Eddy	Rosanna Moses	Ruth Guernsey	Gladys Bateman Mitchell
Gertrude Hunter Howard	Clarice Auerbach Rosenthal	Edith Davis Haldiman	Lucie Petri
Adelaide Loehrsen	Jessie Nottingham Strong	Esther Hawes	Gertrude Greenwald Strauss
	Etta Waite	Ruth Talmage Herbst	Sarah Sturges
1911—105 MEMBERS	44 DONORS	Rita Hilborn Hopf	Iphigene Ochs Sulzberger
Anonymous	Ida Beck Karlin	Annie Kelley	Emily Lowndes Van Tassel
Dorothy Salwen Ackerman	Irma Heiden Kaufmann	Cecile Seligman Lehman	Dorothy Herod Whelan
F. Aurill Bishop	Ruth Moss Kaunitz	(ex-1914)	Luisa Ros White
Emilie Bruning	Edna McKeever	1915—132 MEMBERS	25 DONORS
Emily Burr	Adele Duncan McKeown	Edith Stiles Banker	\$220
Eva Mordecai Cardozo	May Rivkin Mayers	Linnea Bauhan	Dorothy Skinner Hooker
Therese Cassel	Natalie Stewart Niles	Fredericka Belknap	Annie Fuller Kuever
Susan Minor Chambers	Olga Ihlseng Nunan	Dorothy Dean Boorman	Fannie Rees Kuh
Theresa Mayer Durlach	Louise Ockers	Marion Borden	Ann Kuttner
Levanchia Eaton	Alice O'Gorman	Ruth Evans	Emily Lambert
Ethel Leveridge Ferrara	Mary Polhemus Olyphant	Thora Fernstrom	Sarah Butler Lawrence
Agnes Nobis Frisbie	Helen Runyon	Estelle Krause Goldsmith	Elizabeth Palmer
Vera Fueslein	Edith Schlesinger Salsbury	Edith Hardwick	Beulah Amidon Ratliff
Marie Maschmedt Fuhrmann	Mildred Sanborn	Lucy Morgenthau Heineman	Margaret Terriberry Thomas

# BARNARD COLLEGE ALUMNAE MONTHLY

13

Rosalie Nathan Hendricks  
Dorothy Stanbrough Hillas  
Margaret Pollitzer Hoben

1916—120 MEMBERS

Ottlie Popper Appel  
Marie Kellner Berman  
Evelyn Haring Blanchard  
Dorothy Blondel  
Edna Thompson Brundage  
(ex-1916)

Eleanore Elliott Carroll  
Ida Blount Cheatham  
Francenia Child  
Estelle O'Brien Cogswell  
Ruth Cohen  
Maude Davies  
Margaret Davis  
Ida Rolf Demmerle  
Harriet Wishniewff de Onis  
Gertrude Dunphy  
Margaret King Eddy  
Mary Farrell  
Edith Rowland Fisher  
Lillian Exstein Foster  
Margaret Fries  
Cecilia Kohn Gluck  
Beatrice Rittenberg Gross  
Edith Grossman Grun  
Dorothy Hall  
Amalia Gianella Hamilton  
Eleanor Wallace Herbert  
Katherine McGiffert Wright

1917—155 MEMBERS

Helene Bausch Bateman  
Alice Rheinstein Bernheim  
Beatrice Burrows  
Anna Hermann Cole  
Minnie Cook  
Elsa Becker Corbitt  
Sadie Lewin Diska  
Beatrice Lowndes Earle  
Marion Stevens Eberly  
Cora Morris Ehrenclou  
Eleanor Wilkens  
Graefenecker  
Ethel Rose Gray  
Marjorie Hallett  
Eleanor Bremer Hammond  
Elizabeth Wright Hubbard  
Edith Morgan King  
Cornelia Geer Le Boutillier

1918—149 MEMBERS

Alice Gibb Abel  
Mary Barber  
Alice Cabana Barcellona  
Helen Purdy Beale  
Edith Mook Craig  
Ethel Dawbarn

Elizabeth Trundel  
Thorington  
Alice Webber  
52 DONORS

\$494  
Marjorie Hulskamp  
Daisy Appley Koch  
Mabel Lee  
Mabel Wells McAnney  
Kathryn Trowbridge  
McCormick  
Marian Kelly McCormick  
Catherine McEntegart  
Yetta Katz Males  
Ruth Salom Manier  
Marie Chancellor Miller  
Helen Youngs Parker  
Mary Pine  
Dorothy Reaser Roberts  
Dorothy Myers Sayward  
Helen Rose Scheuer  
Louise Talbot Seeley  
Emma Seipp  
Nelle Edwards Sherpick  
Margaret Simmons  
Frances Magid Schneider  
(ex-1916)

Mary Powell Tibbets  
Evelyn van Duyn  
Helen Walther  
Ruth Washburn  
Rita Hecht Weinberger  
Katherine McGiffert Wright

32 DONORS \$242.50  
Charlotte Martens Lee  
Margaret Lennon  
Amanda Schulte McNair  
Maude Minahan  
Gulli Lindh Muller  
Viola Teepe Norton  
Ruth Wheeler Nutt  
Lenore Gunzendorfer  
Oppenheimer  
Gladys Palmer  
Ada Reid

Sabina Rogers  
Katherine Wainwright  
Salvage  
Irma Hahn Schuster  
Irma Meyer Serphos  
Frances Krasnow  
Babette Deutsch Yarmolinsky

31 DONORS \$262  
Mildred Blout Goetz  
Esther Schiff Goldfrank  
Jessie Hoffman  
Dorothy Jacobs  
Hedwig Koenig  
Adelina Longaker Kranz

Helena Shine Dohrenwend  
Hildegarde Diechmann  
Durfee  
Esther Sutton Elliott  
Margaret Sayford Fellows  
Sophia Schulman Felton  
Marie Bernholz Flynn  
Wendela Liander Friend  
Mary Welleck Garretson  
Lorinda Giddings

1919—144 MEMBERS  
Blanche Stroock Bacharach  
Ruth Marshall Billikopf  
Dorothy Brockway  
Mary Campbell  
Cornelia Carey  
Verena Deuel  
Elsie Docterman  
Constance Lambert Doepl  
Sari Rosenberg Dunn  
Helen Frederickson  
Margaret Gillespie  
Eleanor Touroff Glueck  
Lucile Heimerdinger  
Heming  
Elizabeth Herod

J. Emilie Young  
1920—143 MEMBERS  
Elizabeth Armstrong  
Evelyn Baldwin  
Hortense Barten  
Elizabeth Hobe Burnell  
Teresa Carbonara  
Elaine Kennard Geiger  
Helen Hicks Healy  
Louise Cox Hopkins  
Sylvia Kopald  
Josephine MacDonald  
Lapreste  
Marjorie Lockhart  
Helen Krigsman Mayers  
Marie Uhrbrock

1921—166 MEMBERS  
Helen Muhlfeld Baldwin  
Mae Belle Beith  
Gladys Van Brunt  
Bigongiari  
Vera Binzen  
Lovilla Butler  
Alice Cossow  
Thelma DeGraff  
Eleanor Tiemann Fraser  
Kathryn Small Garber  
Beatrice Kafka Grasheim  
Grace Green  
Mary Hall

Pauline Taylor

Florence Lennon  
Louise Oberle  
Sophia Amson Olmstead  
Isabelle Murtland Page  
Margaret Harrison Peele  
Helen Goldstein Rafton  
Margaret Schlauch  
Helen Stevens  
Marion Levy Wolff  
Martha Miller Young

28 DONORS \$233  
Gretchen Herrmann  
Mildred Kammerer  
Elecia Carr Knickerbocker  
Grace Morgan  
Isabel Whipple Phillips  
Edith Lowenstein Rossbach  
Helen Saunders  
Janet Meneely Shepard  
Helen Slocum  
Susan Gower Smith  
Gertrude Geer Talcott  
Teresa Tusa  
Jeanne Ballot Winham  
Julia Treacy Wintjen  
(ex-1919)

26 DONORS \$389  
Ethel McLean  
Granville Meixell  
Margaret Myers  
Mary Opdycke Peltz  
Amy Raynor  
Gertrude Ressmeyer  
Janet Robb  
Florence Schaeffer  
Caroline Sexton  
Mabel Gutmann Silverberg  
Bessie Simons Stearns  
Dorothy Robb Sultz  
Marion Travis

25 DONORS \$278  
Marion Burroughs  
Hamilton  
Margaret Bush Hanselman  
Mary Jennings  
Laena Kahn  
Marie Luckenbacher  
Frances Marlatt  
Ruth Jeremiah Matson  
Helen Mauch  
Alice Brady Pels  
Irma Reynolds  
Marjorie Phillips Stern  
Gertrude Bendheim Strauss

## BARNARD COLLEGE ALUMNAE MONTHLY

## 1922—161 MEMBERS

Marion Foote  
Helga Gaarder  
Kathryn Schaefer Gerdau  
Alice Newman Ingersoll  
Gladys Lindsay

## 1923—157 MEMBERS

Maydelle Alderman  
Mildred Black  
Alice Bochinger  
Esther Bingham Coney  
Jean Murray Craig  
Katherine Hankinson Cummings  
May Donahue  
Irene Lewis Donaldson  
Winifred Dunbrack  
Jessie Beers Galloway  
Lois Strong Gaudin  
Helen Gray  
Helen Bradshaw Hassler  
Dorothy Houghton  
Ruth Lustbader Israel  
Dorothy Maloney Johnson  
Harriett Jones  
Mildred Kassner Joseph

## 1924—188 MEMBERS

Helen Miner Austin  
Edna Trull Bird  
Mary Bradley  
Olivia Messenger Clerke  
Viola Corrigan  
Lilyan Stokes Darlington  
Helen Gahagan Douglas (ex-1924)  
Christine Einert  
Elizabeth Waterman Gilboy

## 1925—186 MEMBERS

Henrietta Apfel  
Rosemary Baltz  
Viola Travis Crawford  
Miriam Craiglow Daugherty  
A. Louise Brush Frank  
Julia Goeltz  
Charlotte Greene  
Elva French Hale  
Helen Kammerer  
Katherine Lindenman  
Viola Manderfeld  
Meta Hailpary Morrison

## 1926—205 MEMBERS

Ruth Coleman Caldor  
Mildred Curran

## 10 DONORS

Lila North  
Isabel Rathborne  
Katharine Mills Steel  
Mildred Uhrbrock  
Evelyn Orne Young

## 36 DONORS

Nagla Laf Loofy  
Agnes MacDonald  
Gertrude Simpson Magaw  
Dorothy Manning  
Judith Byers McCormick  
Edna Moreau  
Arcadia Near Phillips  
Alice Burbank Rhoads  
Margaret Miller Rogers  
Helen Pattenden Rowell  
Eloise Hoctor Sage  
Georgene Hoffman Seward  
Elizabeth Stauffer  
Estella Raphael Steiner  
Ruth McIlvaine Voorhees  
Hazel Dean Warren  
Margaret Bowtell Wetherbee  
Ethel Wise

## 20 DONORS

Nelle Weathers Holmes  
Ruth Huxtable  
Grace Kahrs  
Barbara Kruger  
Mildred Garfunkel Levy  
Ruth Mehrer Lurie  
Janet Martin  
Laura Bang Morrow  
Lucia Alzamora Reiss  
Nelly Jacob Schelling  
Adèle Bazinet Vigernon

## 26 DONORS

Estelle Blanc Orteig  
Edna Peterson  
Thora Plitt  
Louise Rosenblatt Ratner  
Madeleine Hooke Rice  
Margaret Melosh Rusch  
Florence Kelsey Schleicher  
Katharine Browne Stehle  
Elizabeth Stemple  
Gene Pertak Storms  
Henrietta Swope  
Phoebe Wilcox  
Helen Yard  
Fern Yates

## 16 DONORS

Helen Rundlett Graves  
Dorothy Slocum Johnson

## \$109

Christine Hopkins Damon  
Marie Campbell de Riemer  
Norma Loewenstein Drahkin  
Rita de Lodyguine  
Dorothy Frese

## \$311.25

Anne Torpy Toomey  
1927—185 MEMBERS  
Bessie Burgemeister  
Annette Decker  
Maude French  
Harriet Gardiner  
Georgianna Gurney  
Jean MacLeod Kennedy  
Henrietta Krefeld  
Sylvia Narins Levy  
Gertrude Braun Rich  
Helen Robinson

## 1928—158 MEMBERS

Gabrielle Asset  
Sylvia Dachs Booth  
Marguerite McCloskey Coleman  
Margaret Davidson  
Helen Hope Dibbell  
Kathleen Dunn  
Lucy Hunt Edgar  
Marie Eichelberger  
Janet Brodie Flint  
Elizabeth Sussman Griffin

## 1929—269 MEMBERS

Sylvia Seifer Aymonier  
Louise Laidlaw Backus  
Anny Birnbaum Brieger  
Alix Causse  
Lucy Matthews Curtis  
Dorothy Schaefer Genghof  
Martha Weintraub Goldstein  
May Gardner Hall  
Elsa Hartmann  
Priscilla Hallett Hiller  
Irene Huber  
Margaret Kelsey  
Sari Kolish (ex-1929)

## 1930—204 MEMBERS

Margaret Ralph Bowering  
Florence Crapullo Brand  
Katherine Brehme  
Helen Chamberlain  
Jean Hasbrouck Dean  
Deborah Douglas  
Mary Dublin  
Elizabeth Fitch  
Marian Irish

## \$109

Bryna Mason Lieberman  
Marie Dinkelspiel Menlo  
Marian Mansfield Mossman  
Helen Marsh Schultz  
Katherine Slattery  
Martha Kline Tetzlaff

## Anne Torpy Toomey

## 19 DONORS

\$99.50  
Agnes Salinger  
Roslyn Schlesinger Salomon  
Elizabeth Merk Scofield  
Dorothy Frankfeld Seligson  
Roslyn Schiff Silver  
Kate Eisig Tode  
Camilla Cowan von der Heyde  
Mary Cahalane Weaver  
Sarah Adler Wolfensohn

## 20 DONORS

\$124  
Evelyn Neuberger Grossman  
Emily Morris Hadley  
Cornelia Hussey Haring  
Sarah Hoffman  
Helen Johnson  
Edith Colvin Mayers  
Sue Osmotherly  
Harriet Tyng  
Ruth Royer White  
Dorothy Woolf

## 24 DONORS

\$161.50  
Virginia Brown Kreuzer  
Frances Holtzberg Landesberg  
Edith Birnbaum Oblatt  
Mary Bamberger Oppenheimer  
Rose Patton  
Polly King Ruhtenberg (ex-1929)  
Helen Savery  
Elise Schlosser  
Norma Stiner  
Margaret Weymuller  
Marian Churchill White

## 19 DONORS

\$108.50  
Violet Kiel  
Mary Linn  
Elsa Meder  
Madge Tompkins Seaver  
Gladys Vanderbilt Shaw  
Helen Smith  
Phoebe Taylor  
Grace Reining Updegrove  
Jeanette White  
Felicia Badanes Wigod

## 1931—214 MEMBERS

Ruth Schoen Kriger  
Catherine Lawlor  
Aida Matheson

## 1932—233 MEMBERS

Catherine Amendt  
Helen Appell  
Isabel Boyd  
Miriam Schild Bumim  
Elinor Cobb  
Margaret Young Fitzgerald  
Margaret Forde  
Barbara Gifford  
Ruth Henderson  
Helen Hennefrund  
Christianna Furse Herr  
Leona Hirzel

## 1933—236 MEMBERS

Helen Phelps Bailey  
Mary Blackall  
Ernestine Bowman  
Ruth Conklin  
Dorothy Crook  
Jean Gieseck  
Comfort Tiffany Gilder  
Loretta Haggerty  
Evelyn Heatley Irvine  
Imogene Jones

## 6 DONORS

Dorothy Ready Neprash  
Katharine Shorey  
Else Zorn

## 23 DONORS

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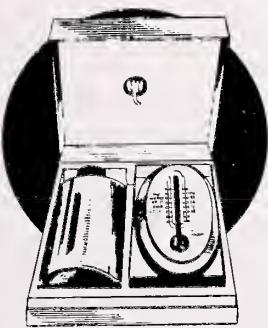
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# PROJECTIONS

## HENRIETTA SWOPE

Interviewed by

DOROTHY PUTNEY

HARDLY more accessible than the stars she discovers, is Henrietta Swope, who is occasionally to be found at home on Park Avenue, New York, or at "The Croft" in Ossining. Since last June her search of the skies has led her to Central Asia and back. Our guiding star led us to her New York home at just the moment when she had returned from Washington, D. C., but deserted us once we had reached her doorstep. Left to our own resources, in the extremity of our inadequacy, not sure we could distinguish between the sun and moon at this point, we touched for reassurance a list of questions we had compiled. We fondly hoped that they were questions one would ask an astronomer.

Miss Swope greeted us graciously, leading the way to a comfortable chair before the living room fireplace. Fortified by a cup of tea, we asked her about the peculiar variable star she had discovered and announced at the September meetings of the American Astronomical Society. She said she had first observed this particular variable in 1930 when it was behaving like a perfectly normal Cepheid variable. Cepheid is an important type of variable star in her work of surveying for variables in the Milky Way, for Cepheids can be used as yardsticks in determining the size of the Milky Way system. But when she had examined the seven hundred or more photographic plates that showed the variables in the Harvard plate col-



lection, she noticed that the star varied in a most unusual manner. During the first forty years observed from 1889 to 1927 the star showed little variation in brightness but after 1928 the variation in light increased and became periodic, taking fourteen days to go from one maximum brightness to the next. Each succeeding year the period has increased by one day until in 1935 the period is twenty-one days. The variable has not yet been examined on plates taken in 1936 for these plates must be sent from the Southern Station of the Harvard Observatory in South Africa and will not arrive until January or February 1937. At present this variable, which is temporarily called Harvard Variable 7642, defies classification and is unique among the large number of known variables.

Miss Swope feels that this variable will be interesting to observe for many years to come because it has a changing period. It is too faint to get a spectrum of—which, she explained, involves passing the light of a star through a prism, a simple laboratory process.

Miss Swope went on to talk about her trip to

Ak-Bulak in Soviet Central Asia. She was a member of an expedition sent out jointly by the Harvard Observatory and the Massachusetts Institute of Technology to study the solar eclipse. The expedition included thirteen men and nine women. Seven tons of astronomical instruments were taken along. Miss Swope took photographs with a coronal telescope during the partial phase as well as the totality.

She told us of a threatened plague of locusts which could have formed a cloud obscuring the eclipse had not ditches been dug and poison spread over the fields by the Kazaks. The grasshoppers, too, were a menace in Siberia, being very large, numerous and clinging.

The morning of June 19, 1936 was cloudless by nine o'clock Siberian time when the eclipse took place. We learned that a great deal of preparation must be made before an eclipse because there are only a few brief seconds in which to work while the phenomenon takes place. Miss Swope had approximately two minutes, or, to be exact, one hundred and seventeen seconds for photographing the totality. Solar eclipses provide through photo-

graphic record, data which can not be obtained in a terrestrial laboratory. There were some 3500 cryptic records produced by the Harvard-M. I. T. expedition. A year or more of study must be undertaken before the final scientific results of the expedition can be published.

Henrietta Swope has been engaged in astronomical research since the fall of 1926 when she was awarded a fellowship at the Harvard Observatory. After receiving her degree at Barnard in 1925, she studied social service at the University of Chicago for a year. While she was in Chicago she lived at Hull House.

Just now she is enjoying a leave of absence which seems to mean that she is busily at work. She has recently written articles for the Harvard Annals and Bulletin, publications of the Harvard Observatory.

We emerged, more than impressed by our classmate, and resolved to read a book about astronomy, —a simple book, with the rough edges smoothed off for the layman, so that we may follow Miss Swope's further career with more understanding and intelligence.

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# Normal Solutions to Average Problems

## VI—A Barnard Alumna Keeps Fit

By Gulielma F. Alsop, M. D.

The last in a series of Articles on Mental Hygiene in which Dr. Alsop has discussed typical problems encountered by women who face life today

If some evening at Radio Center we could see a Walt Disney automobile running down a highway full of traffic, with all the cars tearing along at sixty miles an hour, and could see that all these rushing, dashing vehicles in the very midst of all their speed and confusion were not even solidly built structures riveted and bolted together with the best of mechanical skill, but were merely conglomerations of automobile parts that fashioned and refashioned themselves together while they were running along at a sedate sixty miles an hour, then perhaps we could get some idea of what nutrition does to the human machine. And perhaps if yet further we could see the old, worn-out parts of an antiquated machine toss themselves away into the gutter, and the car deliberately steal some of the very newest, strongest and most slender automobile parts that were accessible, and make itself over into, say, the 1937 Buick while it was running along the road at its still sedate sixty miles an hour, we might have a still deeper understanding of the possibilities of human nutrition. For that is just what it does. Not only does it do such a simple thing as "feed the gas", a simple uniform flow of energy, which, miraculous as it is, appears in the human body from the mere consumption of food, it creates and assembles the parts as it runs the machine along the road in and out of the traffic mazes and jams of life. So no wonder some people get assembled wrong, too much of a bulge here, too slinky there, of too flimsy a quality to stand a day's driving, let alone a life of living.

Perhaps at different times in history and at different places on the crust of this sunny earth, conditions have been so favorable for the creation of the human machine that perfect machines resulted, unconsciously on man's part, created by the sunny weather, the rich milk of cows, the golden yolk of eggs, crisp green vegetables and dark brown breads with yellow oranges or red apples or purple grapes in abundance. And then the resulting human creature was the superlative creature that rode those

riotous horses in the frieze of the Parthenon, or stooped like Atalanta to pick up a golden apple in the midst of a race, or like young Diana, with the new moon in her hair, who slipped silently through the dark woods with the ease of a sylvan creature.

But we of modern New York are neither built like machines nor created like the ancient Greeks, yet in us this same process of nutrition goes on, but with a difference: we must choose. Our mere fleshly bodies, guided and built by our unconscious minds, can only use the materials we provide. Miraculous as are these unconscious minds of ours, these minds which create us, as we rush about life, out of milk and beefsteak, spinach and eggs, and fruit and vegetables (the more one thinks of it the more impossible it seems), they cannot accomplish the ultimate miracle of creating gold out of dross, of creating superlative creatures out of inferior materials. All the modern sciences—histology, psychology, embryology, pathology, anatomy, physiology—are only feeble efforts to find out what this unconscious mind within us does all the time. Step by step we have unearthed some of its secrets, some of its ways, its laws, and its desperate needs. We have learned that it creates different kinds of creatures: poor, tired humans, easily discouraged, an easy prey to infection and depression; or those triumphant leaders who rise after each discouragement, who are neither tired nor depressed but who wake each day to find the world good, the sun glorious, and winter thrilling. We know now that we can have, even in New York City, the level of health we are intelligent enough to achieve. We know just how to do it.

And we can do it as perfectly as one Barnard alumna has done it. Her health record while in college for four years was uniformly A. Her haemoglobin was 90 to 100. She never had a cold or a pain or an ache while in college. She had flawless, even, white teeth without any cavities or fillings. Her academic record was a steady A. I forgot how many prizes she won. She married

in June of her graduation year. And now she has two babies and a job.

The outstanding fact about her was the ease with which she did everything. And this is what she ate:

BREAKFAST

The juice of one or two or three oranges

A glass of whole milk

One egg any style, with a slice of whole wheat bread and plenty of butter

LUNCHEON

A glass of milk

A salad, as fruit salad, or vegetable salad with mayonnaise or French dressing

or

A dish of hot vegetables

A raw fruit for dessert

DINNER

A fruit juice

Meat, including beef twice a week

Potato or rice or macaroni

Either a yellow or a green vegetable

A lettuce salad, about one quarter of a head of lettuce

A glass of milk

A raw fruit for dessert

That diet agrees with the ultra modern ideas of providing a high vitamin diet, both for the creation of first class tissues, as mucous membrane, and nerves and skin and bones and teeth; also, it provides a high calcium intake in the three glasses of milk and the orange and the egg yolk. In the egg yolk, in the beef, and in the spinach and carrots, is abundant iron for the haemoglobin of the red blood cells. This high iron diet will prevent any anemia and its accompanying listlessness and discouragement. The large amount of fruit keeps the intestines in regular order, also keeps the gums fit and the interior walls of the blood vessels soft and pliant.

This diet is also a slimming diet and will keep a normal weight normal forever.

There is no need for the average person to count calories. The weight scales will do. Each individual should settle on the weight at which she feels best and looks best, and then she should either achieve this figure or chisel down until she reaches this figure, in both cases adhering to a high vitamin and high mineral diet.

Professor Sherman of Columbia University states in his latest book "Food and Health" that there is a great difference between the person living on a merely usual diet and the person living on an optimum diet; that the level of health and vigor and

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beauty and prolonged youth increases perhaps four-fold with a four-fold increase in vitamins. "Good enough" is no longer good enough for the Barnard alumna. She must be the best and that is only created by extremely good food.

And after she has created herself as she rushes along, she must, once again to use our automobile simile, have herself serviced by sleep and exercise and fresh sunny air, work and a very good time. Such a person, as such a car, runs smoothly and takes all the hazards without noticing them. Such a person needs less sleep, lives a more vivid life more easily, and frees both her energy and her attention for things beyond her health.

# Barnard Publishes

LOVELY JOURNEY by Jessie Douglas Fox. Barnard, ex-1911. New York: Thomas Y. Crowell Co. \$2.00.

THE simple plot of this novel concerns itself with a family of girls, all supposed to possess exceptional originality and magnetism. One of the daughters, Elizabeth, does start with a girlish sort of attractiveness, and in the course of an unpleasant marriage she grows into a mature, staunch woman. Thanks to an unexplained about-face on the part of the villainess, she is freed to marry a better man, and on the last pages the lovely journey seems to be in prospect for her.

Certainly this book does not pretend to any great social message, or any epic importance. It aims to tell a simple story movingly. It does not lean unduly upon plot, nor upon historical background—indeed, its action could take place in any of the years since the invention of the automobile. It seems to mean to take its stand upon character study, and upon that basis it must be judged.

Now the characters in any strong book can be so *outré* that they escape by their peculiarities any classification as Type B-31. This seems to be the solution of such writers as Faulkner. On the other

hand, a new and penetrating light can be thrown upon familiar characters, so as to lift them out of the banal. Anne Parrish, who has deliberately chosen stereotypes, makes them fairly crackle with life by this method. But to cover one's pages with Types about which the reader already knows all, is really to fail in character study.

Here we meet a number of Types, all of whom are about the same on the last page as they were at first. There is the Genial Gardener-Philosopher, the Insatiable Vamp, the Repressed Schoolteacher, the Untrustworthy, Boyish Husband. We don't see a great deal of any of them, for the novel hustles us along so briskly that we never get to feel at home in any of its situations, but in spite of this speed we know those characters pretty well. No new light has been thrown upon any human beings, and therefore, in spite of a most painstaking collection of Types, the character study fails.

The author shows, by her very collection, that she has a Seeing Eye and can describe what she sees. But she must see more, and say more, than the rest of us inarticulate readers can. She must keep at least a jump ahead of us.

## Round

THE Advisory Vocational committee of the Associate Alumnae in cooperation with Miss Doty is continuing its policy of holding occupational conferences, but on a broader scale than heretofore. Four occupational round tables were held on Tuesday evening, November 24th. Alumnae who gave the undergraduates the benefits of their experience at these round tables were:

Social Work: Grace Reeder, '10, secretary of the child welfare division, Welfare Council of New York City; Christine Robb, '18, assistant executive secretary, American Association of Social Workers; May Friedman Lumsden, '28, manager of First Houses; and Alice Webber, '15, supervisor of the Brooklyn Bureau of Charities.

Statistical: Helene Bausch Bateman, '17, engineer, commercial engineering division, American Telephone and Telegraph Company; Louise Byrne, '21, head of sales research, Solvay Sales Corporation; Ruth Houghton Axe, '21, assistant in research and organization, E. W. Axe and Company; Irma Rittenhouse Withers, '27, of the unemployment insurance division of the New York State Department

## Tables

of Labor; and Evelyn Davis, '17, partner, Woodward, Fondilla and Ryan, consulting actuaries.

Writing and Publishing: Eva von Baur Hansl, '09, associate editor, *Parents' Magazine*, and writer of radio scripts; Amy Loveman, '01, associate editor, *Saturday Review of Literature* and committee chairman, Book-of-the-Month Club; Emma Bugbee, '09, feature writer, *New York Herald Tribune*; Jean Wick Abdullah, '04, author's agent; and Eleanor Carroll, assistant professor, Columbia University School of Journalism.

Medicine and Allied Fields: Dr. Anna I. Von Sholly, practising physician; Dr. Adelaide Ross Smith, of Wellesley, recently associate in medicine in Industrial Hygiene at the College of Physicians and Surgeons; Dr. Muriel Ivimey, '11, practising physician and instructor in neurology in Bellevue Medical School; Helen R. Brown, '18, superintendent of nurses, William Wirt Winchester Hospital, New Haven, and instructor, Yale School of Nursing, New Haven; and Margaret Kelley Walsh, '13, assistant to director of laboratory, Life Extension Institute.

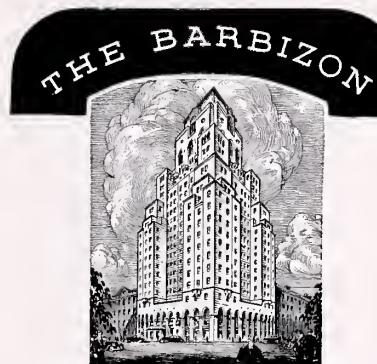
## From Coast to Coast

THE Barnard College Club's interesting brain-child, *Book Week*, began with an author's tea on Monday, November 16th. Jean Macalister, '29, and her committee had collected a catholic assortment of books and periodicals, and spread them informally around the club rooms. Little groups of alumnae, carrying tea cups in which the tea cooled all unnoticed, moved with delighted amazement from one table to another.

In the alcove was a display of magazines, and here we learned that Barnard graduates were on the boards of such varied publications as *The Saturday Review of Literature*, *The Nation*, *Lookout*, *Survey Graphic*, *Newsweek*, *Sportswoman*, *Tide* and *Voyager*. In addition to this, our alumnae have stories or articles in the current issues of *Atlantic Monthly*, *American Scholar*, *Ladies' Home Journal*, *Pictorial Review*, *McCall's*, and *Strand*. In one corner of the lounge was a children's table, on which lay brightly-bound volumes by Betty Kalisher, Virginia P. Churchill, Eva vom Baur Hansl, Babette Deutsch, Emma Bugbee and Dorothy Bryan. The poetry table attracted great attention; indeed, our poets seem to be perhaps the group best-known to the alumnae. Among the familiar names represented here were Alice Duer Miller, Leonie Adams and Nathalia Crane. Then there was a special grouping of recent publications by our faculty and trustees—intriguing titles authored by Professors Parkhurst and Reichard, Miss Nye, Mrs. Meyer, and Mr. Plimpton.

In the great "general" field, there were volumes upon volumes, staggering in their variety. Whether you like detective stories, tales of the south or primitive people, modern novels, anthologies, or all of them, here they lay. Included among them were books by Helen Deutsch, Stella Hanau, Jeannette Mirsky, Margaret Mead, Phoebe Atwood Taylor, Babette Deutsch, Zora Hurston, Agnes Burke Hale and Edith Mendel Stern.

Mrs. George S. Hellman was chairman of the committee in charge of the tea itself. Mingling with the plain, garden-variety of alumnae were many authors—among them Edith Stern, Eva vom Baur Hansl, Marjorie Lawrence, Emma Bugbee, Stella George Perry, Elizabeth Reynard, Lenore G. Marshall, Margaret Irish Lamont, Agnes Baldwin



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"Unfolding slowly and elegantly" from his chair at the centre of the head table at the dinner given in his honor by Barnard College Club of New York on November 19th, Professor William Tenney Brewster addressed an enthusiastic gathering of alumnae. Many of his listeners, his pupils in their undergraduate days, are now authors of note. One of these, Dr. Gulielma F. Alsop, '03, "introduced" Professor Brewster.

In the course of his talk he remarked that about three-quarters of the Barnard authors whose works have been on display recently at the Barnard Club had studied under him, and that, after all, he apparently had not hurt them much. He said, however, that his fingers often itched to write "Jejune" or "Not bad" on the work of some of these eminent writers.

Professor Brewster spoke of the great loss Barnard has sustained in the death of George H. Plimpton, who must, of course, be counted among Barnard authors. In addition to several scholarly works of his own, he had an unusual collection of educational books which he presented to Columbia University just two weeks before his death. Professor Brewster described him as a man of remarkable energy and directness of mind.

Professor Clare Howard, '03, another of Mr. Brewster's pupils and now his colleague on the Barnard faculty, read an impressive list of alumnae widely known for their contributions to poetry, biography, the novel, the short story, and other forms of literature.

Professor Brewster called on two other speakers—Jeanette Mirsky Barsky, '24, author of "To the North", and Molly Cogswell Thayer, '25, social columnist on the *New York Journal*. Babette Deutsch, '17, concluded the evening by reading some of her poems.

Seated at the head table with the speakers were Jessica Garretson Cosgrave, '93, principal of the Finch School and Judith Byers McCormick, ex-'23, president of the New York Barnard Club.

### Bergen

Mrs. G. G. Peck (Marion La Fountain, '17) newly elected president of Barnard in Bergen, presided at an evening meeting held in the Teaneck

High School on Nov. 10th, at which Mrs. Lowther gave a talk illustrated with moving pictures, on her recent trip to the heart of the Belgian Congo. Among the interested listeners was Mrs. H. D. Wilkinson (Charlotte Iltis, '24), who now lives in West Africa, and is in Englewood on a visit to her parents.

On Nov. 27th-28th, the club held a rummage sale for the benefit of its scholarship fund; and on Dec. 8th, it will have a Christmas party at the home of its president, at which time the name of the winner of the Lord & Taylor twenty-five dollar merchandise bond, on which chances are now being sold, will be drawn.

#### Los Angeles

Rosalind Jones, '23, was hostess at a tea in honor of Cornelia Geer Le Boutillier, '17, at the first fall meeting of the Los Angeles Barnard Club. Mrs. Le Boutillier is now making her home in Pasadena.

Last month Alice Duer Miller, '99, was guest of honor at a meeting at the home of Mrs. Olin L. Dupy (Carol Grimshaw, '18). Mrs. Miller has consented to give a reading for the club in January for the benefit of the Alumnae Fund. Barbara Kruger, '24, is the chairman.

The club members are always very happy to welcome any member of the Barnard faculty or any alumna visiting on the coast.

#### New Haven

The Barnard Club of New Haven was formally organized at a meeting of the Barnard alumnae of New Haven and vicinity, on November 6th, at the home of Mrs. Karl Young (Frances C. Berkeley '02). Mrs. Ulrich Phillips (Lucie Mayo-Smith, '06) was elected president, and Jane Wilcox '36, secretary. Plans were made to hold four meetings each year.

#### The Oranges and Maplewood

On Saturday, November 7th the Barnard Club of The Oranges and Maplewood held a bridge and fashion show for the benefit of their scholarship fund at the L. Bamberger & Company store in Newark. Natalie McDonald of East Orange, chairman of the Ways and Means Committee, was in charge, assisted by Mrs. M. S. Adams, (Susan Lockwood, '34), Edith Butts, '04,

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Irene C. Emerson, '29, and Marjorie Hallett, '17.

The members met at the home of Mrs. Edward L. Parker, (Helen Youngs, '16), of East Orange on Monday, November 30th, for their regular monthly meeting.

### Philadelphia

Dr. Elizabeth Wright Hubbard, '17, and Helen Kennedy Stevens, '18, were the guests of honor recently at a luncheon party at the home of Mrs. Paul Maxon Phillips, (Caroline Whipple, '19) in Overbrook. Mrs. Phillips is the president of the club. Among those present was Mrs. William Thorington (Elizabeth Trundle, '15), who represented the Baltimore Club.

Barnard in Philadelphia has been invited to join Barnard in Washington at a luncheon on Saturday, Dec. 12th.

### Washington

A weiner roast supper at the home of Mrs. Frank Phillips, (Arcadia Near '23), and a tea for Helen Gahagan, ex-'24, after her Washington opening in "And Stars Remain", have been among the autumn social activities of Washington alumnae.

Luncheon meetings are held on the second Saturday of each month, at which club members, many of whom hold important positions, speak informally

of their work. On November 14th Rhoda Milliken, '18, who is captain of the woman's division of the Washington Police Department, was the speaker.

### Westchester

Barnard-in-Westchester held a public health forum in the County Center in White Plains on Tuesday evening, November 24, at which five persons prominent in the medical field were speakers. Dr. George Kosmak, an editor of the Journal of Obstetrics and Gynecology, spoke on "The Responsibility of the Community Toward Maternal Welfare." Dr. Philip M. Stimson, who discussed "The Prevention of Contagious Diseases, Particularly in the Young Child," is pediatrician and chief of staff at The Floating Hospital. "The Prevention of Tuberculosis in the School Child" was the subject of Dr. Ebba Dederer, director of the Medical Department of Schools, Mount Vernon. Dr. Lewis C. Kress, assistant director of the State Hospital for Malignant Diseases, at Buffalo, spoke on "The Hopeful Aspects of Cancer." Dr. W. A. Brumfield, Jr., medical consultant and A. A. surgeon of the United States Public Health Service, outlined "The Public Health Aspects of Syphilis."

Mrs. George L. Close, (Edna Chapin, '02), president of Barnard-in-Westchester, presided and Dr. Marjory Nelson, '28, introduced the speakers.

## Class Notes

**1911** Mrs. William Shearon (MARJORIE O'CONNELL) is on the professional staff of the Social Security Board in Washington.

**1915** Married—Jeanne Lazarus, daughter of LUCY COGAN LAZARUS, to Dr. Robert S. Shane of Chicago. Mrs. Shane will continue her studies at the University of Chicago.

**1919** GERTRUDE GEER TALCOTT and THEODORA SKINNER are studying landscape architecture at Columbia.

**1922** EDNA WETTERER is assistant advertising manager of the White Swan Uniform Co. of Yonkers.

ROBERTA DUNBACHER is in the advertising department of Saks Fifth Avenue.

**1925** Mrs. Clifton P. Fadiman (PAULINE RUSH) is editorial associate with the publications department of the Child Study Association.

DR. A. LOUISE BRUSH has a fellowship at the Riggs Foundation, Stockbridge, Massachusetts.

**1927** Born—to Mr. and Mrs. Lon Hunt, (ISABEL STARRETT), a son, Hayden, November 4, 1936.

JANET OWEN and WARE TORREY were members of the committee in charge of the Sports Woman's luncheon at

the Biltmore on November 21, at which Professor Agnes R. Wayman was the principal speaker.

**1928** DR. DOROTHY GOETZE has opened her own office in New York and is specializing in diseases of the skin.

ZORA HURSTON is in Haiti on a Guggenheim Fellowship working on a new novel.

**1929** Married—MATILDA CLAYTON to James Arnold Coil, in October.

**1930** The class of 1930 is invited to dinner on Tuesday, December 8th at 7 o'clock at Rutley's, 1440 Broadway. Anyone planning to come should notify Mrs. Henry T. Updike, 9 Adrian Ave., New York City, at once.

Married—FREDERICKA GAINES to Lawrence Phipps Fels in July.

Married—JEAN HASBROUCK to Harvey Shields Dean in June.

DR. VIOLET LOUISE KIEL is the only woman on the interne staff of the Meadow Brook Hospital—the new Nassau County Public General Hospital—at Hempstead, Long Island. Dr. Kiel received her medical degree last June from the College of Physicians and Surgeons.

# ALUMNAE FUND OF BARNARD COLLEGE

Committee = November, 1936=June, 1937

## Central Committee

Marion Travis, 1920, *Chairman*

Mary Hall Bates, 1902

Ellen O'Gorman Duffy, 1908

Florence de Loiselle Lowther, 1912

Lucy Morgenthau Heineman, 1915

Margaret Moses Fellows, 1917

Meta Hailpurn Morrison, 1925

Dorothy Woolf, 1928

Christianna Furse Herr, 1932

Grace Reining Updegrafe, 1930, *Executive Secretary of the Alumnae Fund*

## Ex-Officio—Officers of the Associate Alumnae

Elizabeth Wright Hubbard, 1917

*President*

Isobel Strang Cooper, 1922

*Treasurer*

Gertrude Ressmeyer, 1920, *Executive Secretary*

## Advisory

Virginia C. Gildersleeve, *Dean*

Alice Duer Miller

*Trustee*

Helen Erskine

Emily Lambert

*Bursar*

*Assistant to the Dean—Outside Contacts*

Helen Stevens

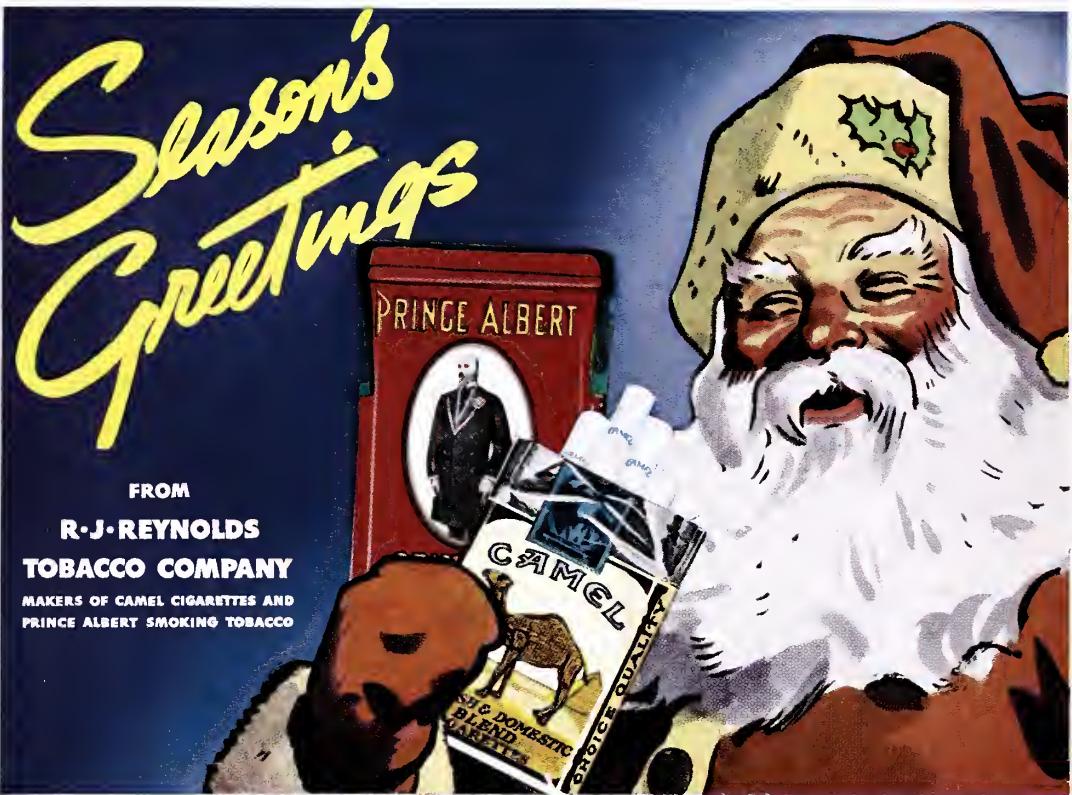
Ellinor Reiley Endicott  
*Representative on the Committee of Seven Colleges*

Secretary 50th Anniversary Fund

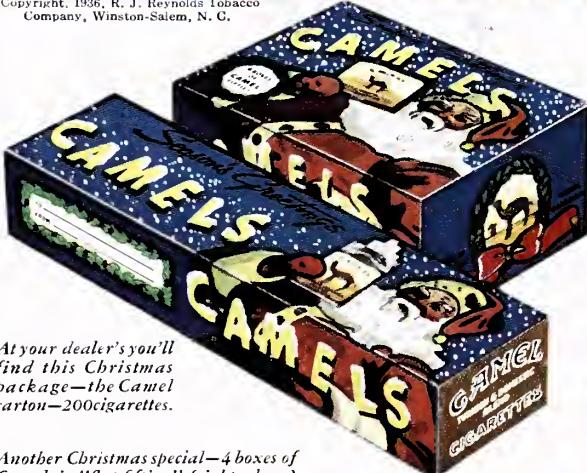
## Class Representatives

1893 Mary Pullman  
1894 Eliza Jones  
1895 Mabel Parsons  
1896 Ada Hart Arnold  
1897 Louise Shaw Richards  
1898 Anna E. H. Meyer  
1899 Grace Goodale  
1900 Theodora Baldwin  
1901 Hilda Josephthal Hellman  
1902 Mary Hall Bates  
1903 Elsbeth Kroeber  
1904 Florence Beekman  
1905 Anna Reiley  
1906 Edith Somborn Isaacs  
Josephine Paddock  
1907 Helen Shoninger Tanenbaum  
1908 Mary Budds  
1909 Ethel Goodwin  
1910 Clarice Auerbach Rosenthal  
1911 Marian Oberndorfer Zucker  
1912 Cora Thees Crawford  
Anna Hallock  
1913 Edith Halfpenny  
1914 Edith Davis Haldimand  
1915 Edith Stiles Bunker  
1916 Dorothy Blondel  
Beatrice Rittenberg Gross  
1917 Helene Bausch Bateman  
Sabina Rogers  
1918 Margaret Sayford Fellows  
Charlotte Dickson Fisher  
1919 Blanche Stroock Bacharach  
1920 Josephine MacDonald Laprese  
Marie Uhrbrock

1921 Mildred Peterson Welch  
Marion Grochl Schneider  
Mac Belle Beith  
Edythe Ahrens  
Frances Marlatt  
1922 Madeleine Metcalf  
1923 Helen Gray  
1924 Lilyan Stokes Darlington  
Christine Einert  
1925 Viola Travis Crawford  
Fern Yates  
1926 Iona Eccles  
Byrns Mason Lieberman  
1927 Mildred Bisselle Fewlass  
Sylvia Narins Levy  
1928 Ruth Richards Eisenstein  
1929 Mary Bamberger Oppenheimer  
Rose Patton  
1930 Jean Crawford  
Jean Mathewson Ortgies  
1931 Catherine Campbell  
1932 Helen Appell  
Martha Maack  
1933 Katherine Reeve  
Beatrice Lightbowne Ripp  
1934 Alice Canoune  
Sally Gehman  
Rachel Gierhart  
Marjorie Rainey  
1935 Elizabeth Anderson  
Elise Cobb  
Marion Greenebaum  
Ruth Snyder  
1936 Alice Cornicille  
Helen Nicholl  
Eleanor Ortman  
Katherine Speyer



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At your dealer's you'll find this Christmas package—the Camel carton—200 cigarettes.

Another Christmas special—4 boxes of Camels in "flat fifties." (right, above)

## Prince Albert

It's easy to please all the pipe-smokers on your list. Just give them the same mellow, fragrant tobacco they choose for themselves—Prince Albert—the National Joy Smoke. "P. A." is the largest-selling smoking tobacco in the world—as mild and tasty a tobacco as ever delighted a man.

## Camels

There's no more acceptable gift in Santa's whole bag than a carton of Camel Cigarettes. Camels are sure to be appreciated. And enjoyed! Camels set you right! They're made from finer, MORE EXPENSIVE TOBACCOS—Turkish and Domestic—than any other popular brand.



One full pound of mild, mellow Prince Albert—an attractive Christmas gift.

Full pound of Prince Albert packed in a glass humidor.



